

Natalya Ribovich

AEA

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PROFESSIONAL THEATRE

<i>Romeo and Juliet</i>	Juliet	Theatre 71 (Off-Bway)
<i>Little Women</i>	Amy March	Theatre 71 (Off-Bway)
<i>Twelfth Night</i>	Olivia	New Stage Performance Space (NYC)
<i>Hamlet</i>	Ophelia	West End Theatre (NYC)
<i>Dracula</i>	Mina Harker	The NuBox (NYC)
<i>The Comedy of Errors</i>	Adriana	La Plaza Cultural (NYC)
<i>A Midsummer Night's Dream</i>	Hermia	La Plaza Cultural (NYC)
<i>The Seagull</i>	Nina	NYFA/City Artist Corps (NYC)
<i>As You Like It</i>	Audrey	Theatre 315 (NYC)
<i>Love Labour's Lost</i> (reading)	Maria	Theatre 315 (NYC)
<i>The Winter's Tale</i>	Dorcas	Livermore Shakes
<i>A Midsummer Night's Dream</i>	Starveling/Moth	Livermore Shakes
<i>Cyrano de Bergerac</i>	Sister Claire (u/s)	Livermore Shakes

EDUCATIONAL THEATRE

<i>I and You</i>	Caroline	The Pop-Up Players
<i>Arcadia</i>	Thomasina Coverly	The Pop-Up Players
<i>The Tempest</i>	Sebastian	NYU Shakespeare in the Square
<i>Macbeth</i>	Donalbain/Fleance	NYU Shakespeare in the Square
<i>The Importance of Being Earnest</i>	Cecily Cardew	Amador Theatre

FILM

<i>Much Ado About Nothing</i>	Hero (Lead)	Stonestreet Studios/Shakespeare in the Square
<i>Housewarming</i>	Alice (Lead)	Stonestreet Studios
<i>Happy</i> (Episode 2)	Ashley (Lead)	Stonestreet Studios
<i>The Strega</i>	Harrow (Supporting)	Stonestreet Studios
<i>Wait What</i>	Dani (Supporting)	Stonestreet Studios

TRAINING/EXPERIENCE

NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS: BFA in Drama

The Lee Strasberg Theatre and Film Institute and Stonestreet Studios

Method Acting, Speech/Voice/VO, Movement/Dance, Screen Acting

The Acting Company (2024-Present)- Development Associate for Off Broadway Theatre

Vineyard Theatre (2022-2023)- Marketing/Development Intern for Off Broadway Theatre

Livermore Shakespeare Festival Intern (2017-2018) - Actor, Understudy, ASM, and Tech

Executive Director- NYU Shakespeare in the Square

SPECIAL SKILLS

Valid U.S. Passport, Producing experience, Dialects (Standard British RP and American Southern), Running.